

Concert chronology

CROSBY, STILLS, NASH & YOUNG

1969

*Line-up: David Crosby (g, v),
Stephen Stills (g, p, v), Graham
Nash (g, v)*

**20 - 22 June • San Fernando Valley State
College, Devonshire Downs, CA
Newport Pop Festival**

Billed as CSN – canceled appearance

**27 - 29 June • Mile High Stadium,
Denver, CO**

*Denver Pop Festival - billed as CSN – can-
celed appearance*

*Line-up: David Crosby (g, v),
Stephen Stills (g, p, k, v), Graham
Nash (g, p, k, v), Neil Young (g, k, v),
Dallas Taylor (d), Greg Reeves (b)*

**25 - 26 July • Fillmore East, New York
City, NY**

*opening act: Country Joe McDonald - post-
poned to September*

**1 August • Atlantic City Race Track,
Atlantic City, NJ**

*Atlantic City Pop Festival - billed as CSN –
canceled appearance*

**9 August • Kennedy Stadium, Bridgeport,
CT**

canceled appearance

Atlantic City Pop Festival

Friday • August 1

Iron Butterfly • Johnny Winter •
Crosby, Stills & Nash • Chicago •
Procol Harum • Joni Mitchell •
Mother Earth • Santana Blues
Band • Booker T & The M.G.'s

Saturday • August 2

Jefferson Airplane • Creedence
Clearwater Revival • Crazy World
of Arthur Brown • Tim Buckley •
B. B. King • Butterfield Blues
Band • Byrds • Hugh Masekela
• Lighthouse • American Dream

Sunday • August 3

Janis Joplin • Canned Heat
• Mothers of Invention • Moody
Blues • 3 Dog Night • Sir Doug-
lass Quintet • Joe Cocker • Little
Richard • Buddy Rich Big Band
• "Dr. John" the Night Tripper

August 1-2-3

Atlantic City Race Track
Atlantic City, N.J.

A tentative schedule for CS&N to appear as a trio was put together for June and August 1969. When Young joined them in early June, this schedule was revised. CSN&Y's planned debut as a quartet on the stage of Fillmore East in New York had to be postponed when Graham Nash was found to have nodes on his vocals cords. They made their debut instead in Chicago.

**16 August* • Auditorium Theatre,
Chicago, IL**

*(first CSN&Y concert) - early & late show;
opening act: Joni Mitchell, who joined them
for the final encore "Get Together".*

**18 August° ° • Max Yasgur's Farm,
White Lake, Bethel, NY**

*Woodstock Music & Art Festival. Originally
scheduled to appear on 17 August, CSN&Y
actually took the stage at 4 am the following
(Monday) morning, as previous perform-
ances had overrun.*

Set-list: Suite: Judy Blue Eyes, Blackbird, Helplessly Hoping, Guinnevere, Marrakesh Express, 4 + 20, Mr. Soul, Wonderin', You Don't Have To Cry, Pre-Road Downs, Long Time Gone, Bluebird Revisited, Sea Of Madness, Wooden Ships, Find The Cost Of Freedom, 49 Bye-Byes.

"They opened with 'Suite: Judy Blue Eyes,' stretching it out for a long time, exploring the figures of the song for the crowd, making their quiet music and flashing grimaces at each other when something went wrong," Greil Marcus wrote on Rolling Stone in September 1969. "They strummed and picked their way through other numbers, and then began to shift around, Crosby singing with Stills, then Nash and Crosby, back and forth. They had the crowd all the way. They seemed like several bands rather than one. Then they hit it. Right into 'Long Time Gone,' a song for a season if there ever was one: Stills on organ, shooting out the choruses; Neil snapping out lead; Crosby aiming his electric twelve-string out over the edge of the stage, biting off his words and stretching them out - lyrics as strong as any we are likely to hear. I have never seen a musician more involved in his music. At one point Crosby nearly fell off the stage in his excitement."

**25 - 31 August • Greek Theatre, Griffith
Park, Los Angeles, CA**

*Seven-night stand at the Greek Theatre;
opening act: Joni Mitchell, who joined them
for the final encore "Get Together".*

Set-list (26 August): Suite: Judy Blue Eyes, Blackbird, Helplessly Hoping, Guinnevere, Lady Of The Island, Black Queen, Birds, I've Loved Her So Long, You Don't Have To Cry, And So Begins The Task, Pre-Road Downs, Long Time Gone, Bluebird Revisited, Sea Of Madness, Wooden Ships, Down By The River, Get Together (written by Dino Valenti).

*Other songs performed during the Greek
Theatre residence: 4 + 20, Marrakesh
Express.*

6 September • Hyde Park, London, ENG

*This free concert was to feature perform-
ances by Crosby Stills Nash (& Young), Jef-
ferson Airplane, Grateful Dead and Quick-
silver Messenger Service. It was first post-
poned to one of the following Saturdays
and later canceled. At the time Nash was
having trouble with his work permit for the
U.S. and if he had gone to England, he
wouldn't have been able to return to the
U.S. for at least six weeks.*

**13* °° - 14 September* °° • Esalen
Institute, Big Sur, CA**

*6th Annual Monterey Folk Festival "Celebra-
tion of Life Concert"*

*The festival featured Joan Baez, Carol Ann Cis-
neros, The Comb Sisters, Chris Etheridge,
Mimi Farina, Ruth Ann Friedman, James Hen-
dricks, The Incredible String Band, Dave
Mason, Joni Mitchell, Dorothy Morrison, Julie
Payne, John Sebastian, Sal Valentino.
CSN&Y's appearance was not advertised, in
an attempt to prevent traffic jams on occurring
on the narrow and winding Highway 1. Stills
joined Dallas Taylor and Chris Ethridge to play
as back-up band for Mimi Farina & Julie
Payne, James Hendricks and Joni Mitchell
(with John Sebastian joining in, too).*

**19 - 20 September* • Fillmore East, New
York, NY**

*Early & late show (both days). Opening act:
The Move (tbc –the band is not on Bill Gra-
ham Presents schedule-list), Lonnie Mack.
CSN&Y recorded these concerts and the
version of Sea of Madness played during
one of the shows of 20 September was
later used on the Woodstock album.*

u.d. September • Blossom Music Center, Cuyahoga Falls, OH
(tbc)

29 September • Long Beach Municipal Auditorium, Long Beach, CA
Benefit For New Directions - Children School". Rumours said CSN&Y were going to perform, but they probably did not. (tbc)

Carry On Tour - U.S. leg

Original dates were canceled after Christine Gail Hinton's death. Here's a partial list:

2 October • Fillmore, San Francisco, CA
Also on the bill: John Sebastian, Blues Image.

3 - 4 October • Winterland Auditorium, San Francisco, CA
Also on the bill: John Sebastian, Blues Image.

Just two months after their appearance at the Woodstock Festival, CSN&Y were scheduled to play their first ever San Francisco gigs at Bill Graham's Winterland Auditorium and Fillmore West. When CSN&Y was forced to postpone the show, they were replaced by Janis Joplin and Santana; the originally billed support acts - Blues image and former Lovin' Spoonful John Sebastian - also played. Notice of CSNY's withdrawal was too short for the advertising campaign to be changed, and the poster advertising the shows showed the originally scheduled line up.

9 October • Delaware, OH
10 October • Providence, RI
11 October • New Haven Arena, New Haven, CT

9 November • Campus Stadium, University of California, Santa Barbara, CA

Also on the bill: Sweetwater, Steve Miller. 13 - 16 November Winterland Auditorium, San Francisco, CA

Also on the bill: Cold Blood, Lamb, Joy of Cooking. In the afternoon of 15 November - at the Polo Fields, Golden Gate Park - CSN performed a few songs at the Moratorium rally ("For What It's Worth", "Find the Cost of Freedom"). Crosby let his anger against the "right-wing baddies - Governor Ronald Regan, Nixon and Spiro" get the better of him, to the extent that he all but lost his voice and could barely sing at that night's show. To minimise the demands on Crosby's ailing vocal cords, the set-list was adjusted, with the inclusion of some Buffalo Springfield songs and Stills' version of John Sebastian's "How Have You Been". Press says CSN&Y played at the Fillmore West. (tbc)

22 November • Honolulu International Center Arena, Honolulu, Oahu, HI
26 November • Denver Coliseum, Denver, CO

Also on the bill: Santana, Zephir (original schedule: 29 November)

27 November • Salt Palace, Salt Lake City, UT

Also on the bill: Santana, Zephir. "Santana eclipses Salt Palace stars" (The Salt Lake Tribune) - "Santana blew their minds Thursday night. The second-billed group played the first half of the concert at the Salt Palace, and they were the proverbial hard act to follow, especially for the group getting top billing - Crosby, Stills, Nash & Young. CSNY had difficulty with the audience at first. After Santana, its softer, quieter music was a letdown. But listening to the lyrics - which was hard for those not sitting near the front because of the arena sound system - one could sense the appeal of the group. They were soft-spoken urging protest against war, murder and hate."

28 November • Dallas Memorial Auditorium, Dallas, TX

Set-list: Suite: Judy Blue Eyes, Blackbird, Helplessly Hoping, Guinnevere, Teach Your

Children, Lady Of The Island, Black Queen, 49 Bye-Byes / For What It's Worth, I've Loved Her So Long, Helpless, On The Way Home, You Don't Have To Cry, Pre-Road Downs, And So Begins The Task, Long Time Gone, Woodstock, Wooden Ships, Down By The River, Almost Cut My Hair.

29 November • Arizona Veterans Memorial Coliseum, Phoenix, AZ
5 December • Counties Building, Cal Expo State Fairgrounds, Sacramento, CA
6 December • Altamont Raceway, Livermore, CA

Afternoon gig
6 December • Pauley Pavilion, University of California UCLA, Westwood, Los Angeles, CA

Evening gig - opening act: Taj Mahal.

11 December • Civic Arena, Pittsburgh, PA

12 December • Public Hall, Cleveland Convention Center, Cleveland, OH
With The Incredible String Band. The Cleveland Plain Dealer reviewed the show titling: "Fun Act, Fine Music: Crosby, Stills Give Good-Humored Show".

13 December* • Auditorium Theatre,

Chicago, IL

14 December* • Masonic Temple Theatre, Detroit, MI

Guest: Joni Mitchell singing lead vocals on the encore "Get Together".

17 December • Tingley Coliseum, New Mexico State Fairgrounds, Albuquerque, NM

18 December* • Hofheinz Pavilion, University of Houston, Houston, TX
21 December • Balboa Stadium, San Diego, CA

On the bill with Canned Heat. "It was tough playing at Balboa Stadium because the jets approaching Lindbergh Field were coming in over our heads, and that made it difficult to do the songs," Crosby remembers. "But it was a hell of a concert, and I met a belly