"In this age of iTunes and 99-cent songs, it's refreshing to hear compositions that sound like they belong together and are meant to be listened to as a continuous whole. Francesco has created a folk/rock mosaic, with shades of jazz, centered by his expressive, warm-grained vocals, with a community of musicians who step in and out – sometimes oceans and years apart.

Some elements recall, most notably, CSN, Jackson Browne and David Lindley, and Francesco has been fortunate to have become close to and made music with a lot of the musicians that inspired him.

FTL contains melodic, harmony-filled songs of wonder and reflection, quandaries and dreams, searching and growth, and ultimately acceptance and hope. The sonic quality of this recording rings so clear, especially the rich acoustic guitar tones. Stephen Barncard brilliantly mixed the album with his unique sense of how instruments and voices should sound together.

So enjoy Francesco's album, a musical ride that traverses the human highway with sincerity, style and grace."

- Dave Zimmer (author of Crosby Stills & Nash: The Authorized Biography)

"Find The Light", Francesco Lucarelli's debut album, is a relatively short record of only 9 songs. But its length was a conscious choice, which was made not only to offer a consistent musical journey but also to highlight (even numerically, with the number of tracks and the total playing time) that this album is in all respects a tribute to the early 70's California singer-songwriter scene.

Musically, Francesco's artistic choice has been confirmed by asking legendary producer Stephen Q. Barncard to mix this album, giving it a real 70's feel and recreating the sound of the golden era of West Coast music. This is why Francesco's musical roots and sources of inspiration are not hidden within the tracks, but instead are emphasized. An approach that Graham Nash himself vouches for by guesting on one song.

Characterized by refined arrangements and strong melodies, "Find The Light" doesn't strive to sound fashionable. Rather it turns to look respectfully at the work of the 'old masters' who are still detectable today in the work of a thousand singer-songwriters. And this, in hindsight, is its step into the present.

FRANCESCO LUCARELLI - FIND THE LIGHT (Route 61 Music)

Mixed by Stephen Q. Barncard, House of Cubes, San Francisco, CA Mastered at Yes Master, Nashville, TN

- 1. Fat City
- 2. If Trees Could Talk
- 3. Mr. Sunshine (featuring Graham Nash)
- 4. Pictures On The Wall
- 5. Stranger In This Land
- 6. Good Day
- 7. After The Twilight
- 8. The Cage
- 9. Fat City (at night)

Music & lyrics by Francesco Lucarelli, except "Stranger In This Land" (Sonny Mone) Produced by Francesco Lucarelli. Associate producer: Ermanno Labianca.

Among the guest musicians and singers, Graham Nash (harmonica & vocals), James Raymond (piano & keyboards), Jeff Pevar (elettric guitars, mandolin, resophonic guitar, lap-steel), Kenny Passarelli (bass), Joe Slomp (vocals), Sonny Mone (vocals), Andrea Grossi (bass), Andy Bartolucci (drums), Bill Kaffenberger (12 string-guitar), Daniele Pomo (drums), Marco "Python" Fecchio (slide guitar), Michele Anselmi (dobro), Stefano Baldasseroni (drums), Stefano Senesi (piano).

Distribuition: IRD <u>www.ird.it</u> (Italy); BTF <u>www.btf.it</u> (worldwide) **Digital distribution**: Delta-Top/Believe Digital <u>www.believedigital.com</u>

Mail orders: Route 61 www.route61music.com



BIOGRAPHY

Born and raised in Rome, Italy, Francesco Lucarelli is a singer-songwriter who is carefully balanced between the mellow sound of acoustic ballads and the raw side of scorching rockers.

Since his debut on the historic stage of Folkstudio in Rome, he began paying his dues and honing his craft by playing both solo live sets and with various bands.

His efforts along the way have been rewarded with a couple of major milestones, including his gigs with Billy Talbot (the bass player with Neil Young & Crazy Horse) in California during November 1988, and March 1993 and again in Italy in November 2005, and his appearance on stage with Crosby Stills & Nash during their show in Rome in 1992, when he memorably shared vocal harmonies on "Teach Your Children."

Over the years he has played not only in Italy but also in England and Hungary, as well as California. He has opened for several Italian and international artists, including Neal Casal, Jimmy La Fave, Roberto Ciotti, Ben Vaughn, John Wesley Harding, Joe Henry and Eric Andersen.

In 2007, his song "Echoes of War", selected by Neil Young for a special section of his website, was ranked #2 among the "Songs of the Times." That same year he performed at "Voci Che Chiamano", a special project to benefit Save The Children. The concert was recorded for a special limited release on DVD and CD. The video-clip of Francesco's "Acqua e Memoria" is available at the following link: www.youtube.com/watch?v=18FukSOrrrA

In September 2010, Route 61 Music released "Find The Light", Francesco's new album of ballads, sung in English. Mixed in San Francisco by legendary producer Stephen Barncard (who mixed masterpieces like David Crosby's "If I Could Only Remember My Name" and the Grateful Dead's "American Beauty") the album was mastered in Nashville, TN.

Among the many guests, "Find The Light" features special contributions by two-time Rock 'n'Roll Hall of Fame Inductee Graham Nash, James Raymond and Jeff Pevar (David Crosby, Jackson Browne, James Taylor, Rickie Lee Jones, Ray Charles), Kenny Passarelli (Stephen Stills, Joe Walsh and Elton John), Michele Anselmi (Francesco De Gregori).

In 2010, Lucarelli appeared also on two different compilations: "For You 2 – A Tribute to Bruce Springsteen", a double Springsteen tribute album released by Ermanno Labianca's Route 61 featuring many Italian artists (from Modena City Ramblers to Daniel Groff), and on "I Like It Better Here - Music From Home", a compilation of unreleased songs which brings together major artists like Jackson Browne, Crosby & Nash, Jack Tempchin (Eagles) along with a number of talented singer-songwriters such as Jeff Larson, Greg Copeland, Steve Noonan and Anthony Crawford.

Web

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